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SYLLABUS
T.Y.B.A. - English
Semester V & VI

Paper IV 16th to 18th Century English Literature

Sem - V 16th to 18th Century English Literature – I

(Course Code : UH-TENG-501)

Sem - VI 16th to 18th Century English Literature – II

(Course Code : UH-TENG-601)

Paper V Literary Criticism

Sem - V Literary Criticism – I

(Course Code : UH-TENG-502)

Sem - VI Literary Criticism – II

(Course Code : UH-TENG-602)

Paper VI Grammar and Art of Writing

Sem - V Grammar and Art of Writing – I

(Course Code : UH-TENG-503)

Sem - VI Grammar and Art of Writing – II

(Course Code : UH-TENG-603)

Paper VII 19th Century English Literature

Sem - V 19th Century English Literature – I

(Course Code : UH-TENG-504)

Sem - VI 19th Century English Literature – II

(Course Code : UH-TENG-604)

Paper VIII 20th Century British Literature

Sem - V 20th Century British Literature – I

(Course Code : UH-TENG-505)

Sem - VI 20th Century British Literature – II

(Course Code : UH-TENG-605)

Paper IX Film and Literature

Sem - V Film and Literature – I

(Course Code : UH-TENG-506)

Sem - VI Film and Literature – II

(Course Code : UH-TENG-606)

Syllabus for T.Y.B.A. English

Semester V & VI

Course Title: Paper IV - 16th to 18th Century English Literature

(Choice Based Credit System with effect from the Academic Year 2022-23)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : UH-TENG-501 & UH-TENG- 601
- iii) Course Title : TYBA English Paper IV—16th to 18th Century English Literature
- iv) Semester wise Course Contents : Enclosed the copy of syllabus

v) References and Additional References: Enclosed in the Syllabus

vi) Credit Structure : No. of Credits per Semester : 04

vii) No. of lectures per Unit : 20

viii) No. of lectures per week : 04

2. Scheme of Examination :

- a) Internal Assessment : 40 marks
- b) Theory exam : 60 marks

Paper IV

Course Title: 16th to 18th Century English Literature

Objectives of the Course:

- 1) To introduce students to English Literature of the 16th, 17th and 18th centuries.
- 2) To explore the intellectual movements and cultural trends that shaped the art of the Age.
- 3) To familiarize students with different writing styles that evolved during the period.
- 4) To apply modern literary approaches to the literature of this era

Outcome of the Course: After completion of the course, students are expected to be able:

- 1) To understand the distinctive features of English literature of the 16th, 17th and 18th centuries
- 2) To recognize and appreciate the impact of the intellectual movements and cultural trends on significant literary creations of the 16th to 18th century
- 3) To analyse the different genres that each age popularized.
- 4) To understand the application of modern literary approaches and comparative analysis of different literary trends

Semester V: 16th to 18th Century English Literature –I

Unit 1: Background to the literary period. -20 lectures

A. Elizabethan Age (1550-1603)

- i) Renaissance, Humanism and Reformation.
- ii) Elizabethan Poetry – Sonnets, Epic and Pastoral
- iii) Elizabethan Drama

B. The Jacobean Period (1603-1650)

- i) Jacobean Period and its literary trends
- ii) Metaphysical Poetry
- iii) Jacobean Drama- (Revenge Tragedy and Comedy)

Unit 2: Elizabethan Drama

(Select any one of the following plays). -20 lectures

William Shakespeare: *Hamlet*

or

King Lear

or

A Midsummer's Night Dream

Unit 3: Selected Verse from the Elizabethan and Jacobean periods. 20-lectures

A. Elizabethan Verse

- i) Epic verse -Edmund Spenser *The Faerie Queene* Book 1 Canto1 Stanza I to XXII

ii). Pastoral verse -Christopher Marlowe, ‘The Passionate Shepherd to His Love’.

iii) Sonnet Tradition in England -

Sir Thomas Wyatt -Like to these immeasurable mountains

Sir Philip Sidney – *Astrophil and Stella* Sonnet 71: Who will in book of fairest Nature know

William Shakespeare Sonnet 130-My mistress’ eyes are nothing like the sun;

B. Jacobean Period: Metaphysical verse

i). John Donne: “A Valediction Forbidding Mourning”.

Holy Sonnet 10 “Death Be Not Proud”.

ii) George Herbert: “The Pulley”. “Love”.

iii) Henry Vaughan: The Morning Watch

The Retreat

SLE/Project for Semester V: The student will work on a 1000 -1500-word critical essay (20 marks) and a related presentation to be completed for submission at the end of the semester. (15marks + 5marks for class participation).

Suggested areas of research can include

- A survey of women’s writing in the Elizabethan Age
- An analysis of works by any one of the University Wits
- A review of literature of the Jacobean Age.
- Theme of love in Metaphysical poetry
- Evolution of sonnet in Jacobean Era
- Elements of magic and miracle in Shakespearean drama
- Comparison amongst the Elizabethan sonneteers
- Depiction of madness in Shakespearean drama
- Pastoral and Ecocritical approach to Shakespearean drama
- Postcolonial reading of Shakespearean drama
- Women in Shakespearean Drama
- Comparison of hamartia in Marlow and Shakespeare
- Renaissance and the concept of New Man in Elizabethan Literature

Semester VI: 16th to 18th Century English Literature –II

Unit 1: Background to the literary period. -20 lectures

A. The Restoration Period (1660-1700)

i) Restoration Age and its impact on society and literature

ii) Restoration Poetry- (Epic, Mock epic, Satire)

iii) Restoration Drama- Comedy of Manners, Heroic Tragedy

B. Neo-Classical Period (1700-1798)

i) Age of Satire

ii) Rise of the Periodical Essay

iii) Rise of the English Novel

Unit 2: Restoration Drama. 20 lectures

William Congreve: *Love for Love*

Or

John Dryden: *All for Love*

Or

Oliver Goldsmith: *She Stoops to Conquer*

Unit 3: Selected Verse from the Puritan Era, the Restoration Period and 18th Century England

a. Epic: John Milton: *Paradise Lost* Book I

(105-124) 105- And shook his throne. What though the field he lost? 124- Sole reigning holds the tyranny of Heaven.

(242-270) 242- Is this the region, this the soil, the clime 270- Regained in Heaven, or what more lost in Hell?

(315-356) 315- Of Hell resounded: 'Princes, Potentates. 356- Forthwith, from every squadron and each band.

b. Mock Epic: Alexander Pope: *The Rape of the Lock*- Canto II Lines 1-54

(1) Not with more Glories, in th' Etherial Plain,

(54) Th' impending Woe sate heavy on his Breast

c. Satire: John Dryden: *Absalom and Achitophel* (Lines 150-197)

SLE /Project for Semester VI: 40marks

Writing an academic essay of a word limit of 2000 (20 marks) and presentation to be completed for submission at the end of the semester (15marks + 5marks for class participation). Suggested areas of research can include

- Survey of contribution of Women artists to the Restoration Theatre
- Analysis of 18th century English novels
- Contribution of diarists of the period.
- Women and Restoration satire
- Neo classical women poets
- Women and picaresque genre
- Social classes in comedy of manners
- Politics and restoration literature
- Relevance of coffee houses
- Restoration theatre

Evaluation

Semester End (V&VI) Examination: 60marks

The Semester End Examination will have 4 questions (with Internal choice) of 15 marks each.

Q 1: A. Essay OR Question 1: B. Essay OR Question 1.C. Short Notes (2 out of 3) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4) - Unit 2 and 3

Recommended Reading:

Alpers, Paul E. Elizabethan Poetry: Modern Essays in Criticism OUP: 1967

Barney, Richard. Plots of Enlightenment: Education and the Novel in Eighteenth-Century England. Stanford University Press, 1999.

Baugh, Albert C. A Literary History of England, The Restoration and Eighteenth Century (1660-1789), 2nd Edition, Routledge and Kegan Paul, 1967

Clifford, James L. Ed. Eighteenth Century English Literature: Modern Essays in Criticism OUP, 1959

Craig, Hardin. Ed. A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798. Vol III. Macmillan, 1969.

Daiches, David. A Critical History of English Literature Secker and Warburg, 1960

Ford, Boris Ed. The New Pelican Guide to English Literature: Vol. 2, Vol. 3, Vol.4 and Vol 5. Penguin, 1990.

Gerrard, Christine. A Companion to Eighteenth-Century Poetry. Blackwell Companions to Literature and Culture. Book 35 Wiley-Blackwell 2014.

Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750. OUP, 1978

Keast, William B. Seventeenth Century English Poetry: Modern Essays in Criticism OUP: 1971

King, Bruce. Seventeenth Century English Literature Macmillan: 1983.

Kinney, Arthur. A Companion to Renaissance Drama. Blackwell Companions to Literature and Culture, Book 12, Wiley-Blackwell, 2004.

Leggatt, Alexander. English Drama: Shakespeare to The Restoration 1590-1660. Longman: Literature in English Series, 1988

Marshall, Ashley. The Practice of Satire in England, 1658-1770. Johns Hopkins University Press, 2016.

Martin, Randall. Women Writers in Renaissance England: An Annotated Anthology 2nd Edition, Routledge; 2nd edition, 2010.

McKeon, Michael. The Origins of the English Novel. 1600-1740, Johns Hopkins University Press, 2003.

Newman Karen. Fashioning Femininity and English Renaissance Drama (Women in Culture and Society) University of Chicago Press. 1991.

- Parry, Graham. *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700*. Longman: Literature in English Series, 1989
- Perfitt, George. *English Poetry of the Seventeenth Century* (Longman: Literature in English Series, 1992
- Pooley, Roger. *English Prose of the Seventeenth Century*. Longman: Literature in English Series, 1992.
- Probyn, Clive T. *English Fiction of The Eighteenth Century 1700-1789*. Longman Literature in English Series, 1987
- Ricks, Christopher. *The Penguin History of English Literature Vol.3*. Penguin, 1993.
- Roston, Murray. *Sixteenth Century English Literature*. Macmillan, 1983.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. Longman Literature in English Series, 1986
- Sanders, Andrew. *A Short Oxford History of English Literature* Oxford University Press; 3rd edition, 2000.
- Steeves, Harrison. *Before Jane Austen: The Shaping of the English Novel in the Eighteenth Century*, Routledge Library Editions: 18th Century Literature, 2022.
- Sutherland, James. *A Preface to Eighteenth Century Poetry*, OUP, 1975.

Syllabus for T.Y.B.A. English

Semester V & VI

Course Title: Paper V - Literary Criticism

(Choice Based Credit System with effect from the Academic Year 2022-23)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : UH-TENG-502 & UH-TENG- 602
- iii) Course Title : TYBA English Paper V—Literary Criticism
- iv) Semester wise Course Contents : Enclosed the copy of syllabus

v) References and Additional References: Enclosed in the Syllabus

vi) Credit Structure: No. of Credits per Semester: 04

vii) No. of lectures per Unit: 15

viii) No. of lectures per week: 04

2. Scheme of Examination :

- a) Internal Assessment : 40 marks
- b) Theory exam : 60 marks

Syllabus for T.Y.B.A. English
Paper V
Course Title: Literary Criticism

Objectives of the Course:

- 1) To introduce the learners to important critical terms
- 2) To make them aware of the nature and function of literature and criticism
- 3) To impart the technique of close reading of literary texts
- 4) To enable them to understand various literary theories and critical approaches
- 5) To familiarize the learners with the tenets of practical criticism
- 6) To familiarize the learners with the major critics of English Literary criticism

Outcome of the Course:

After completion of the course, students are expected to be able to:

- 1) use some important critical terms
- 2) become aware the nature and function of literature and criticism
- 3) impart the technique of close reading of literary texts
- 4) understand the various literary theories and critical approaches
- 5) be familiar with the tenets of practical criticism
- 6) be familiar with the major critics of English Literary criticism

Semester V: Literary Criticism - I

UNIT I: Critical Terms (15 lectures)

(i) Simile, (ii) Imagery, (iii) Symbol, (iv) Paradox, (v) Ambiguity, (vi) Myth (vii) Metaphor (viii) Archetype

UNIT II: Nature and Function of Literature (15 lectures)

- i. Literature as Imitation (Plato-Aristotle debate)
- ii. Literature and Imagination (the Romantic Idea of the Imagination)
- iii. Literature as an expression of the writer's personality
- iv. Function of Literature (aesthetic, moral and cognitive functions)
- v. Literature as a special use of language

UNIT III: Nature and function of Literary Criticism (15 lectures)

- i. Nature of Literary Criticism

- ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)
- iii. The Role of a Critic

UNIT IV: Practical Criticism: Scansion (15 lectures)

Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification. Students will also write a brief analysis of the passage
(Marks will be awarded for scanning and identifying the base metre, for identifying modulations and other metrical peculiarities, for rhyme scheme and for analysis of the passage)

Internal Assessment – 40 Marks

1 One assignment/research paper/academic essay based on curriculum	20 Marks
2 SLE – based on the assignment/research paper/academic essay submitted	15 Marks
3 Active participation in class	05 Marks

Suggested areas for Internal Assessment:

Essay on Literary terms
 Interpretation of literary texts on the basis of theories studied
 Study of critics and theorists
 Scansion
 Close reading of literary texts
 Any other method relevant to the paper under study

Semester End Examination Pattern 60 Marks 02 Hours

- Q.1 Short Notes (3 out of 5) – Unit I (15 marks)
- Q.2 Essay type Question (1 out of 2) – Unit II (15 marks)
- Q.3 Essay type Question (1 out of 2) – Unit III (15 marks)
- Q.4 Scansion of one extract from poetry of about 8-10 lines– Unit IV (15 marks)

Semester VI Paper V: Literary Criticism - II

UNIT I: Literary Movements (15 lectures)

- i. Classicism ii. Romanticism iii. Realism iv. Naturalism v. Aestheticism vi. Surrealism

UNIT II: Critical Approaches: (15 lectures)

- i. New Criticism

- ii. Russian Formalism
- iii. Structuralism
- iv. Psychoanalytic Criticism
- v. Archetypal Criticism

UNIT III: Critical Approaches (15 lectures)

- i. Marxist Criticism
- ii. Feminist Criticism
- iii. Postcolonial Criticism
- iv. Eco Criticism
- v. Geocriticism

UNIT IV: Practical Criticism (15 lectures)

Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit.

Internal Assessment – 40 Marks

- 1 One assignment/research paper/academic essay based on curriculum 20 Marks
- 2 SLE – based on the assignment/research paper/academic essay submitted 15 Marks
- 3 Active participation in class 05 Marks

Suggested areas for Internal Assessment:

Essay on Literary terms
 Interpretation of literary texts on the basis of theories studied
 Study of critics and theorists
 Critical appreciation of unseen poems
 Critical appreciation of a short story
 Any other method relevant to the paper under study

Semester End Examination Pattern 60 Marks 2 Hours

- Q.1 Essay type Question (1 out of 2) – Unit I (15 marks)
- Q.2 Essay type Question (1 out of 2) – Unit II (15 marks)
- Q.3 Essay type Question (1 out of 2) – Unit III (15 marks)
- Q.4 Critical Appreciation of an unseen poem– Unit IV (15 marks)

References:

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition): Akash Press, 2007.
- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. OUP, 1971
- Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*: Routledge, 1995.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
- Blackstone, Bernard. *Practical English Prosody*. Orient Longman, 1984.
- Bodkin, Maud. *Archetypal Patterns in Poetry*. Oxford University Press, 1934.
- Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard University Press, 1995.
- Daiches, David. *Critical Approaches to Literature*. Longman, 1984.
- Drew, Elizabeth. *Understanding Poetry*. Norton, 1959.
- Dutton, Richard. *Introduction to Literary Criticism*. Longman, 1984.
- Eagleton, Terry. *Literary Theory*. Basil Blackwell, 1983.
- Enid, Hamer. *The Metres of English Poetry*. Booksway, 2014
- Garrard, Greg. *Ecocriticism*. Routledge, 2012.
- Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. OUP, 2014.
- Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. OUP, 1999.
- Enright, D.J. and Chickera, E. *English Critical Texts*. Oxford University Press, 1962.
- Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. Routledge & Kegan Paul, 1987.
- Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. Norton, 2001.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2007.
- Jump, John (ed.) *Critical Idiom Series*. Methuen.
- Lentriccia, Frank. *After the New Criticism*. Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. Longman, 1972.
- Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. Longman, 1988.
- Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Orient Black Swan, 2006.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. University of Madras, 2006.
- Richards, I. A. *Practical Criticism*. London: Kegan Paul, 1930.
- Said, Edward. *Orientalism*. Pantheon, 1978.

Schreiber, S. M. *Introduction to Literary Criticism*. Pergamon Press, 1965.

Selden, Raman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*.

3rd ed. Lexington: University of Kentucky Press, 1993.

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Harvester Press, 1985.

Scott, Wilbur. *Five Approaches to Literary Criticism*. Longman, 1984.

Wellek, Rene and Austin, Warren. *Theory of Literature*. Jonathan Cape, 1955.

Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh University Press, 2003.

Syllabus for T.Y.B.A. English

Semester V & VI

Course Title: Paper VI - Grammar and the Art of Writing

(Choice Based Credit System with effect from the Academic Year 2022-23)

- 1) Syllabus as per Credit Based Semester and Grading System:
 - i) Name of the Programme : T.Y.B.A. English
 - ii) Course Code : UH-TENG-503 & UH-TENG-603
 - iii) Course Title : TYBA English Paper VI -- Grammar and the Art of Writing
 - iv) Semester wise Course Contents : Enclosed the copy of syllabus
 - v) References and Additional References: Enclosed in the Syllabus
 - vi) Credit Structure: No. of Credits per Semester: 3.5
 - vii) No. of lectures per Unit: 15
 - viii) No. of lectures per week: 03
- 2) Scheme of Examination :
 - a) Internal Assessment : 40 marks
 - b) Theory exam : 60 marks

Course: GRAMMAR AND THE ART OF WRITING

Course Codes: UH-TENG-503& UH-TENG-603

Objectives:

1. To develop amongst learners an insight into the process of word and sentence formation and transformation of sentences.
2. To help them imbibe the science behind sounds, types of sounds, stress patterns and intonations in the English language to improve their speaking skills
3. To develop among them the knowledge of grammatical structure in both spoken and written forms of the English language.
4. To understand the use of figures of speech, paragraph formation, development of thesis statements and different rhetorical structures.
5. To introduce to the mechanics of writing for effective writing for various domains

Outcome of the Course:

After the completion of the course, students are expected to be able to:

1. Understand the factors that influence grammar and vocabulary in spoken and written English.
2. Gain insights into aspects of British Received Pronunciation (BRP), morphology and sentence transformation
3. Develop better writing and speaking skills
4. Grammatically analyse texts and write effectively across different domains.
5. Enhance career building skills like copywriting and newspaper reporting.

SEMESTER- V: Paper VI – Grammar and the Art of Writing – I

Phonetics, Morphology, Grammar and the Art of Writing

Unit I: Phonetics and Morphology - 15 lectures

A. Phonetics

- Phoneme and its distinctive features
- English Vowels and Consonants (Difference between BRP and Indian English)
- Diphthongs
- Consonant Clusters
- Three term label
- Transcription using phonetic script

B. Morphology

- Morph, Allomorph and Vowel Mutation
- Free and Bound Morphemes

- Root and stem
- Inflection and Derivation
- Morphological Analysis

Unit 2: Grammar: Words and Phrases 15 lectures

- Open word classes: nouns, adjectives, verbs, adverbs
- Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections
- Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb
- Phrase
- Verb Phrase

Unit 3: Art of Writing 15 lectures

I. Discourse Analysis

- Tenor
- Mode
- Domain
- Domain and language change – journalism, advertising and literature, scientific and technical writing

II. Mechanics of Writing

- Understanding paragraph divisions and topic sentences of paragraphs
- Editing for cohesion and coherence

III. Writing for Print Media

- Print – News Report

Evaluation Pattern:

- 1) Semester End Examination: 60 Marks - 2 Hours
- 2) Internal Assessment: 40 Marks

1) Semester End Examination -60 marks:

- Q.1 a. Phrase analysis - 15 marks
- Q.2 a. Verb Phrases - 06 marks
- b. Morphological analysis-09 marks
- Q.3 a. Stress Marking and Intonation-06 marks
- b. Transcription-09 marks
- Q. 4. A. Writing a news report on the basis of the facts given-10 marks
- b. Editing a passage: 05 marks

2) Internal Assessment: 40 marks:

- Self-Learning Evaluation (SLE): 20 marks (Academic essay/ analyzing literary essays and breaking into paragraphs giving topic sentences, editing task etc.)
- Presentation of SLE : 15 marks
- Class Participation: 05 marks

SEMESTER- VI: Grammar and the Art of Writing – II

Unit 1: Grammar 20 lectures

A. Clauses:

- Clause elements and subject –verb concord
- Basic clause patterns
- Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent
- (Main – Subordinated)
- Kinds of subordinate clause : Noun clause, Prepositional Clause , Relative clause , Adverb Clause, Comparative Clause
- Co-ordinated Clauses

B. Sentences:

- Basic and Derived structures
- Following rules to be studied – Fronting, Inversion, Passive reconsideration,
- Substitution of PP for Indirect Object, Tag Questions, Postponement of the postmodifier
- Cleft Sentence, Existential Sentence and Extraposition

Unit 2: Art of Writing – 15 lectures

A. Mechanics of Writing - 05 lectures

- Characteristics of typical writing and typical speech
- Correct use of Articles, Prepositions, Adverbs, Adjectives
- Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical
- Writing a Thesis Statement

B. Rhetorical Structures 10 lectures

- Classification, Comparison – Contrast, Cause – Effect, Chronological and Spatial
- Ordering, Order of Importance, Statement and Elaboration, Restatement,
- Exemplification, Listing
- Understanding connotations, Using bias-free language, Avoiding jargon and archaic/ outdated language, Eliminating repetition and redundancy, Content
- Analysis, and Rhetorical Devices

Unit 3: Types/ Domains of Writing - 10 lectures

- Argumentative/ reflective writing
- Analytical writing
- Creative / Figurative writing
- Advertisement /Body Copy writing

Evaluation Pattern:

- 1) Semester End Examination: 60 Marks - 2 Hours
- 2) Internal Assessment : 40 marks

Semester End Examination Pattern - 60 marks

- Q 1. Identifying elements of the Clause (SPOCA) 15 marks
- Q 2. a. Identifying MCL and SCL-09 marks
b. Basic and Derived Structures - 06 marks
- Q. 3. Forming a thesis statement on the given topic (1 out of 3) and developing it in about 150 words and specifying its rhetorical structures. - 15 marks
- Q.4. a. Writing an advertisement copy on the basis of facts provided – 09 marks
b. Writing a literary passage (creative/figurative) of about 250-300 words – 06 marks

Internal Assessment : 40 marks

- Self-Learning Evaluation : Analysis of copywriting in print advertisements/ Analysis of short stories from the stylistics perspective and art of writing, Register analysis (a sample passage can be given) etc. – 20 marks
- Presentation of SLE : 15 marks
- Class Participation: 05 marks

Prescribed Text:

1. Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, *English Grammar for Today: A New Introduction*. Macmillan, 1973

Additional Reading:

- 1 Quirk, R. and Greenbaum. S. *A University Grammar of English*, Longman, 1973
- 2 Rajimwale, Sharad. *Elements of General Linguistics, Vol. I* RamaBrothers
- 3 Varshney, Dr. R.L. *An Introductory Text Book of Linguistics and Phonetics*, Prakash Book Depot

Recommended Books for Further Reading:

1. Payne, Lucile Vaughan. *The Lively Art of Writing*. Mentor, 1969
2. Kleiser, Grenville. *The Art of Writing*. A P H, 2011
3. Trimble, John R. *Writing with Style, Conversations on the Art of Writing*. Prentice Hall, 1975
4. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. Routledge, 2011
5. Huddleson, Rodney and Pullum, Geoffrey. *A Student's Introduction to English Grammar*. Cambridge University Press, 2005
6. Leech, Geoffrey and Svartvik, Jan. *A Communicative Grammar of English*. Routledge, 1975
7. Singh Sukhdev and Singh Balbir. *Grammar of the Modern English Language: A Resource Book*. Cambridge University Press India Pvt. Ltd., 2012
8. Turton, Nigel D. *A B C of Common Grammatical Errors*. Macmillan India Ltd., 1996
9. Sethi, J. and Dhamija, P.V. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Ltd., 2006
10. Jones, Daniel. *Everyman's English Pronunciation Dictionary* The English Language Books Society, ELBS
11. Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS
12. Rahman, Tariq. *A General Introduction to Linguistics*. Orient Blackswan
13. Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press
14. Crystal, David. *A Little Book of Language*. Orient Blackswan.
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22. A Course in English Phonetics for English EFL Students available in pdf format at [file:///C:/ADMIN/Desktop/A Course in English Phonetics%20\(1\).pdf](file:///C:/ADMIN/Desktop/A%20Course%20in%20English%20Phonetics%20(1).pdf)

Syllabus for T.Y.B.A. English

Semester V & VI

Course Title: Paper VII - 19th Century English Literature

(Choice Based Credit System with effect from the Academic Year 2022-23)

- 1) Syllabus as per Credit Based Semester and Grading System:
 - i) Name of the Programme : T.Y.B.A. English
 - ii) Course Code : UH-TENG-504 & UH-TENG-604
 - iii) Course Title : TYBA English Paper VII -- 19th Century English Literature
 - iv) Semester wise Course Contents : Enclosed the copy of syllabus
 - v) References and Additional References: Enclosed in the Syllabus
 - vi) Credit Structure : No. of Credits per Semester : 04
 - vii) No. of lectures per Unit : 20
 - viii) No. of lectures per week : 04
- 2) Scheme of Examination :
 - a) Internal Assessment : 40 marks
 - b) Theory exam : 60 marks

Paper VII

Course Title: 19th Century English Literature

Objectives of the Course:

1. To introduce to students with the major trends and ideas in the literature and culture of the Romantic and Victorian Eras
2. To help students understand the texts in the context of prevailing socio-cultural Conditions& their historical, political location
3. To impress upon students the characteristically rebellious/ radical nature of British Romanticism and the stupendous range of changes in the sociopolitical conditions of Early (1837-1851), Middle (1851-1870) and Late (1870-1901) Victorian Era
4. To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods
5. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts
6. To sensitize students to diverse sensibilities and humanitarian concerns through literature of the nineteenth century
7. To introduce the students to the major writers of the literary eras

Course Outcomes:

After completion of the course, students are expected to be able to:

1. To view literary works in their dynamic interface with the background
2. To understand the literature of the 19th century as a complex outcome of artistic, intellectual and socio-political cross-currents
3. To appreciate poetry as mirroring private personality, protest and subsequently, public concerns
4. To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes
5. To contextualize the impulses behind the significant emergence of women writing in the 19th century
6. To recognize the major writers of the eras and appreciate their literary styles

Semester V: 19th Century English Literature - I

UNIT I: Background: 20 Lectures

A. The Romantic Revival (1798-1832)

- Romanticism as a reaction to Neo-classicism
- Influence of Rousseau and French Revolution

- Survey of Literature: Novel, Poetry and Prose (Types, Trends and Characteristics)
- Rise of women writers in the period

B. Concepts:

- Romanticism : Features
- Romantic Imagination
- German Transcendentalism
- The Gothic Revival
- Medievalism
- Pantheism

UNIT II: Poetry: Selected Verse from the Romantic Period: 20 Lectures

William Blake: ‘The Divine Image’ from Songs of Innocence

‘The Human Abstract’ from Songs of Experience

William Wordsworth: ‘Lines Written in Early Spring’, ‘Lucy Gray’

Samuel Taylor Coleridge: ‘Kubla Khan’

Lord Byron: ‘Darkness’

P.B. Shelley: ‘Ozymandias’, Ode to West Wind

John Keats: ‘On First Looking into Chapman’s Homer’, ‘Ode to Psyche’

UNIT III: 20 Lectures

A. Novel: Jane Austen: *Emma*

OR

B. Essays: Charles Lamb: From Essays of Elia

‘Christ’s Hospital Five and Thirty Years Ago’

‘The Dream Children: A Reverie’

‘Detached Thoughts on Books and Reading’

William Hazlitt: From Table-Talk: Essays on Men and Manners

‘On the Pleasure of Painting’ – Essay 1

‘Why Distant Objects Please’

‘On Going on a Journey’

OR

C. Mary Shelley: *Frankenstein*

Internal Assessment – 40 Marks

1 One assignment/research paper/academic essay based on curriculum 20 Marks

2 SLE – based on the assignment/research paper/academic essay submitted 15 Marks

3 Active participation in class 05 Marks

Suggested areas for Internal Assessment:

Essays on important concepts

Analysis of the works of a few writers of the period with contemporary perspectives

Evaluation of the contribution of the writers of the period, highlighting the main features of their works

Any other method relevant to the paper under study

Semester End Examination Pattern 60 Marks 2 Hours

Q. 1 A. Essay Type Question OR B. Essay Type Question OR C. Short Notes (2 out of 3) - Unit I (15 marks)

Question 2: Essay Type Question on Unit II (1 out of 2) (15 marks)

Question 3: Essay Type Question on Unit III (1 out of 2) (15 marks)

Question 4: Short Notes (2 out of 4) Unit 2 & 3 (15 marks)

Semester VI: 19th Century English Literature - II**UNIT I: Background****20 Lectures**

A. The Victorian Age (1837 -1901)

- Effects of Industrial Revolution
- Middle class complacency and the rise of the working class
- Age of Science, Age of Faith and Doubt (the Victorian Dilemma)
- Survey of Literature of the period: Types, features and development (Novel, Poetry and Prose)

B. Concepts

- Utilitarianism
- Darwinism
- Victorian Compromise
- Art for Art Sake Movement
- Pre-Raphaelitism
- The Oxford Movement
- Bildungsroman and the Victorian Novel

UNIT II: Poetry: Selected Verse from the Victorian Period: 20 Lectures

Alfred Tennyson: From In Memoriam

Lyric 7: 'Dark house, by which once more I stand'

Lyric 54: 'Oh, yet we trust that somehow good'

Robert Browning: 'Porphyria's Lover' 'Fra Lippo Lippi'

Elizabeth Barrett Browning: Sonnets from the Portuguese:

'Sonnet 21': 'Say over again, and yet once over again'

Matthew Arnold: Dover Beach
 Dante Gabrielle Rosetti: 'The Cloud Confines'
 Thomas Hardy: 'Channel Firing'
 'Dead Man Walking'

UNIT III: 20 Lectures

A. Novel: Charles Dickens: *David Copperfield*
 OR

B. Essays: John Newman: From The Idea of a University
 Discourse V 'Knowledge its Own End'
 John Ruskin: From Sesame and Lilies
 'Of Kings' Treasuries'
 'From the Queens' Gardens'
 OR

C. Oscar Wilde: *The Importance of Being Earnest*

Internal Assessment – 40 Marks

- 1 One assignment/research paper/academic essay based on curriculum 20 Marks
- 2 SLE – based on the assignment/research paper/academic essay submitted 15 Marks
- 3 Active participation in class 05 Marks

Suggested areas for Internal Assessment:

Essays on important concepts

Analysis of the works of a few writers of the period with contemporary perspectives

Evaluation of the contribution of the writers of the period, highlighting the main features of their works

Any other method relevant to the paper under study

Semester End Examination Pattern 60 Marks 2 Hours

Q. 1 A. Essay Type Question OR B. Essay Type Question OR C. Short Notes (2 out of 3) - Unit I (15 marks)

Question 2: Essay Type Question on Unit II (1 out of 2) (15 marks)

Question 3: Essay Type Question on Unit III (1 out of 2) (15 marks)

Question 4: Short Notes (2 out of 4) Unit 2 & 3 (15 marks)

Recommended Reading:

Abel, Elizabeth, et al. *The Voyage In: Fictions of Female Development*. University Press of New England.

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Syllabus for T.Y.B.A. English

Semester V & VI

Course Title: Paper VIII - 20th Century British Literature

(Choice Based Credit System with effect from the Academic Year 2022-23)

- 1) Syllabus as per Credit Based Semester and Grading System:
 - i) Name of the Programme : T.Y.B.A. English
 - ii) Course Code : UH-TENG-505 & UH-TENG-605
 - iii) Course Title : TYBA English Paper VIII -- 20th Century British Literature
 - iv) Semester wise Course Contents : Enclosed the copy of syllabus
 - v) References and Additional References: Enclosed in the Syllabus
 - vi) Credit Structure : No. of Credits per Semester : 04
 - vii) No. of lectures per Unit : 20
 - viii) No. of lectures per week : 04
- 2) Scheme of Examination :
 - a) Internal Assessment : 40 marks
 - b) Theory exam : 60 marks

Paper VIII

Course Title: 20th Century British Literature

Objectives of the Course:

- 1) To expose students to literary genres, trends, and literary movements of Britain in the 20th Century.
- 2) To enable students to create linkages between social and historical contexts and literary texts .
- 3) To train students to develop skills for a critical and analytical understanding of the text.
- 4) To introduce the students with the major literary figures of the 20th Century Britain

Outcome of the Course:

After completion of the course, students are expected to be able to:

- 1) Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby enabling them to understand the valuable co –relation between the socio-cultural, economical and historical contexts; behind the literary production.
- 2) Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.
- 3) Students will recognize and appreciate the literary style of most characteristic writers of the 20th Century Britain

Semester V: 20th Century British Literature – I

UNIT I: Background Topics 20 Lectures

1. Modernism
2. Imagism
3. Minimalism
4. War Poetry
5. Movement Poets
6. Revival of Poetic Drama
7. Social Realism and its impact on English Drama
8. The Theatre of the Absurd

UNIT II: Drama 20 Lectures

A. John Osborne: *Look Back in Anger*

OR

B. Bernard Shaw: *Saint Joan*

OR

C. Samuel Beckett: *Waiting for Godot*

UNIT III: Poetry 20 Lectures

1. T.S. Eliot: i) 'The Hippopotamus' ii) 'Portrait of a Lady'
2. W. B. Yeats: i) 'The Second Coming' ii) 'A Prayer for My Daughter'
3. W.H. Auden: i) 'The Shield of Achilles' ii) 'In Memory of W.B. Yeats'
4. Wilfred Owen: i) 'Insensibility' ii) 'Strange Meeting'

Internal Assessment – 40 Marks

- 1 One assignment/research paper/academic essay based on curriculum 20 Marks
- 2 SLE – based on the assignment/research paper/academic essay submitted 15 Marks
- 3 Active participation in class 05 Marks

Suggested areas for Internal Assessment:

Essay on important concepts

Analysis of the works of a few writers of the period

Evaluation of the contribution of the writers of the period, highlighting the main features of their works

Any other method relevant to the paper under study

Semester End Examination Pattern 60 Marks 2 Hours

Q. 1 A. Essay Type Question OR B. Essay Type Question OR C. Short Notes (2 out of 3) - Unit I (15 marks)

Question 2: Essay Type Question on Unit II (1 out of 2) (15 marks)

Question 3: Essay Type Question on Unit III (1 out of 2) (15 marks)

Question 4: Short Notes (2 out of 4) Unit 2 & 3 (15 marks)

Semester VI: 20th Century British Literature – II**UNIT I: Background Topics: 20 Lectures**

1. Psychological Novel
2. The rise of Science Fiction
3. Post World War II Novel
4. Political Satire/Allegory as rising literary trends
5. Postcolonial British Fiction
6. Feminist fiction
7. Existentialism in 20th Century British Fiction

UNIT II: Novel: 20 Lectures

A. George Orwell: *1984*

OR

B. Iris Murdoch: *The Black Prince*

OR

C. Virginia Woolf: *Mrs. Dalloway*

UNIT III: Short Stories: 20 Lectures

- 1) James Joyce: Eveline
- 2) Roald Dahl: Lamb to the Slaughter
- 3) Graham Greene: The Invisible Japanese Gentleman
- 4) Angela Carter: The Courtship of Mr. Lyon

Internal Assessment – 40 Marks

- 1 One assignment/research paper/academic essay based on curriculum 20 Marks
- 2 SLE – based on the assignment/research paper/academic essay submitted 15 Marks
- 3 Active participation in class 05 Marks

Suggested areas for Internal Assessment:

Essay on important concepts

Analysis of the works of a few writers of the period

Evaluation of the contribution of the writers of the period, highlighting the main features of their works

Any other method relevant to the paper under study

Semester End Examination Pattern 60 Marks 2 Hours

Q. 1 A. Essay Type Question OR B. Essay Type Question OR C. Short Notes (2 out of 3) - Unit I (15 marks)

Question 2: Essay Type Question on Unit II (1 out of 2) (15 marks)

Question 3: Essay Type Question on Unit III (1 out of 2) (15 marks)

Question 4: Short Notes (2 out of 4) Unit 2 & 3 (15 marks)

Recommended Reading:

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Syllabus for T.Y.B.A. English

Semester V & VI

Course Title: Paper IX - Film and Literature

(Choice Based Credit System with effect from the Academic Year 2022-23)

- 1) Syllabus as per Credit Based Semester and Grading System:
 - i) Name of the Programme : T.Y.B.A. English
 - ii) Course Code : UH-TENG-506 & UH-TENG-606
 - iii) Course Title : TYBA English Paper IX— Film and Literature
 - iv) Semester wise Course Contents : Enclosed the copy of syllabus
 - v) References and Additional References: Enclosed in the Syllabus
 - vi) Credit Structure : No. of Credits per Semester : 3.5
 - vii) No. of lectures per Unit : 15
 - viii) No. of lectures per week : 03
- 2) Scheme of Examination :
 - a) Internal Assessment : 40 marks
 - b) Theory exam : 60 marks

T.Y.B.A. English
Paper IX
Course Title: Film and Literature

Objectives of the Course:

- To examine development of films in their historical, technological, cultural and aesthetic contexts
- To explore how film as art and literature influence each other.
- To survey scholarly perspectives on film studies and adaptations.
- To create responses in thinking critically about films.

Outcome of the Course:

After completion of the course, students are expected to be able:

- To appreciate development of films as a product of technological and aesthetic innovations.
- To explore ways in which the written word and cinematic image influence each other.
- To engage with existing scholarship in the field.
- To demonstrate a competency for analytical skills towards theorizing about film adaptations.

Semester V: Film and Literature –I Total Lectures: 45

Unit 1 Evolution of Cinema -15 Lectures

- a. Development of early cinema technology
- b. Film as Art.
- c. Pioneering contributions to the vocabulary of cinema
 - i. Moving images -Lumiere Brothers
 - ii. Cinematic effects - Georges Méliès
 - iii. Editing-Edwin Porter and Sergei Eisenstein
 - iv. Cinematography and film narrative-D.W. Griffith

Unit 2. Cinematic Movements in Early 20th century-15 Lectures

- a. German Expressionism
- b. Soviet Montage
- c. Italian Neo-Realism
- d. French New Wave

Unit 3. Critical Approaches and writing of Film Analysis - 15 Lectures

- a. Gender-based Approach
- b. Marxist Approach
- c. Psychoanalytical Approach

Recommended Films:

- i. *Mirch Masala* (1987) Director: Ketan Mehta
- ii. *Metropolis* (1927) Director: Fritz Lang
- iii. *Vertigo* (1958) Director: Alfred Hitchcock

SLE / Project: 40marks

The assignment requires a development of analytical skills in understanding visual grammar of cinema and develop critical response to it through academic essays. The student will work on a 2000 word essay (20 marks) and a related presentation (15marks + 5marks for class participation) to be completed for submission at the end of the semester. The written submission can be in form of:

- i. A screening report
- ii. A movie review
- iii. A survey of film movements in other parts of the world
- iv. Exploring the impact of film movements on Indian cinema

Semester VI: Film and Literature-II –Total Lectures: 45**Unit 1. Film Adaptations: Definitions and Approaches -15 Lectures**

- a. Defining the concept of adaptation
- b. Paradigms of film adaptations of the literary text
 - i. Translation
 - ii. Pluralist
 - iii. Transformation
 - iv. Materialist

Unit 2. Stage to film adaptations. -15 Lectures

- a. Approaches in play-to- film adaptation (transposition, transformation, analogy)
- b. Shakespearean plays and adapting them in cross cultural context.

Recommended film adaptations of plays by William Shakespeare:

- i. *Ran* (1985) dir. Akira Kurosawa(*King Lear*)
- ii. *Haider* (2014) dir. Vishal Bhardwaj (*Hamlet*)
- iii. *Joji* (2021) dir. Dileesh Pothan(*Macbeth*)

Unit 3. Adaptations from Novel to Film. -15 Lectures

- a. Debating the fidelity discourse in adapting novels into film
- b. Film adaptation as an intertextual practice

Recommended novels and film adaptations

Nastanirh. Rabindranath Tagore (1901) Film: *Charulata* (1964) dir. Satyajit Ray

OR

Life of Pi. Yann Martel (2001) Film: *Life of Pi* dir. Ang Lee (2012)

OR

Passage to India. E.M. Forster (1924) Film: *Passage to India* (1984) Dir. David Lean

OR

The Hours. Michael Cunningham (1998) Film *The Hours*(2002)Dir. Stephen Daldry

Evaluation

SLE / Project: 40 marks

The assignment entails writing of an abstract and a research paper of minimum 2000 words (20 marks) and a seminar presentation (15marks + 5marks for class participation) that critically engage with the subject of film adaptation from different literary genres.

Semester End (V&VI) Examination: 60marks

The Semester End Examination will have 4 questions (with Internal choice) of 15 marks each.

Q 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (2 out of 3) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4) - Unit 2 and 3

Recommended Reading:

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