

Course Outline

Semester 1 (20 Credits)

Foundation Papers (4 credits each)

1. Philosophical Method
2. Scientific Method
3. Social Science Method
4. Literary Method

Rudimentary Tools (2 credits each)

1. Mathematical Reasoning
2. Discursive Writing

Semester 2 (20 Credits)

Interdisciplinary studies (4 credits each)

1. Science, Technology and Society Studies
2. Cultural Studies
3. Women and Gender Studies
4. Development Studies

B. Rudimentary Tools (2 credits each)

1. Audio/Visual
2. Representation of knowledge

Semester 3 (26 Credits)

A Interdisciplinary studies (6 credits each)

1. Environmental Studies
2. Media Studies

B Elective (10 credits, any one)

1. Design Studies
2. Medical Studies
3. Legal Studies

C. Research proposal (4 credits)

Semester 4 (30 credits)

A Elective (10 credits each, any two)

1. Local, Regional, Global
2. Ability, Mind and Cognition
3. Law, Citizenship and Rights
4. Real, Virtual, True, Fake
5. Indigeneity, tribes and nativism
6. Religion, Communalism and Secularism

B Research (Dissertation) (10 credits)

Sr. No.	Course Designer	Designation	Course
1	Srajana Kaikini	Assistant Professor, KREA University	Philosophical Method
2	Sridhar K.	Professor, Azim Premji University	
3	Chayanika Shah	Researcher, educator, author	Scientific Method
4	Sridhar K.	Professor, Azim Premji University	
5	Mitra Mukherjee-Parikh	Former Professor, SNDT University	Literary Method
6	Akansha Tyagi	Visiting Faculty, NMIMS	Social Science method
8	Vijeta Kumar	Assistant Professor, St. Joseph's College (autonomous), Benagluru	Discursive Writing
9	Sridhar K.	Professor, Azim Premji University	Mathematical Reasoning
10	Raile Rocky Ziipao	Assistant Professor, Indian Institute of Technology – Bombay	Development Studies
11	Suraj Harsha	Independent Researcher and Consultant	Women and Gender Studies
12	Suraj Harsha	Independent Researcher and Consultant	Cultural Studies
13	Gita Chadha	Sociologist, University of Mumbai	Science, Technology and Society Studies
14	Shiju Sam Varughese	Assistant Professor, Central University of Gujarat	
15	Samina Mishra	Head, The Magic Key Centre for the Arts and Childhood; writer and teacher	Audio/Visual
16	Suraj Harsha (mentored by Chayanika Shah)	Independent Researcher and Consultant	Representation of Knowledge